

Polyphemos

Roger Müller

Allegro energico ♩=ca. 112 - 120

The image displays a musical score for the piece "Polyphemos" by Roger Müller. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpet
- 1st & 2nd F Horn
- 3rd F Horn
- 1st & 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani (marked with TamTam)
- Xylophone
- Percussion 1 (marked with Sus. Cymb. (choke))
- Percussion 2 (marked with B.D.)

The score is in 4/4 time and begins with a tempo marking of "Allegro energico" and a metronome marking of "♩=ca. 112 - 120". The dynamic markings are *ff* (fortissimo) for the woodwinds and brass, and *mp cresc.* (mezzo-piano crescendo) for the woodwinds and saxophones. The percussion parts include *ff* and *p cresc.* markings. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

11

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

Xylo
f

15 *rit.*

Picc. *ff*

1st Fl. *f* *ff* *p*

2nd Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Bs.

E♭ Cl. *f* *ff* *p*

1st Cl. *ff* *p* *div.*

2nd Cl. *ff* *p*

3rd Cl. *ff* *p*

Alto Cl. *ff*

Bass Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *ff*

2nd & 3rd Trp. *ff*

1st & 2nd Hrn. *ff*

3rd Hrn. *ff*

1st & 2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ffp*

Xyl. *ff* Triangle *ffp* Glockenspiel *p*

Perc. 1 *ff* Finger Cymbals *p*

Perc. 2 *ff* Triangle *p*

Demo Score

22

Picc. *mp* *mf*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bs. *p* *mp* *mf*

Eb Cl. *mp* *mp*

1st Cl. *mp* *div.*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

Bass Cl. *mp*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf* *3*

1st Trp. *mp* *mf*

2nd & 3rd Trp. *mp* *mf* *f*

1st & 2nd Hrn. *mp* *f*

3rd Hrn. *mp* *f*

1st & 2nd Trb. *mf* *3*

Bass Trb. *mf* *3*

Euph. *p* *mp* *mf*

Tba. *mp* *mf*

Timp. *f*

Glock. *mp*

Perc. 1 *p*

Perc. 2 *p*

p

B

Picc. *f* *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

Ob. *f* *ff* Solo cantabile *mf*

Bs. *f* *ff*

Eb Cl. *f* *ff*

1st Cl. *f* *ff* Solo, cue Oboe *mf* *p*

2nd Cl. *f* *ff* *p*

3rd Cl. *f* *ff* *p*

Alto Cl. *f* *ff* *mp*

Bass Cl. *f* *ff* *mp*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1st Trp. *f* *ff*

2nd & 3rd Trp. *f* *ff*

1st & 2nd Hrn. *f* *ff* *mp*

3rd Hrn. *f* *ff* *mp*

1st & 2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff* *mp*

Tba. *f* *ff* *mp*

Timp. *f* *ff*

Glock. *f* *ff* *mp* Vibraphone

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

41

Picc. *f* *f* *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *f* *mf*

Bs. *f* *mf*

E♭ Cl. *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Alto Cl. *f*

Bass Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f*

1st Trp. *f*

2nd & 3rd Trp. *f*

1st & 2nd Hrn. *mf*

3rd Hrn. *mf*

1st & 2nd Trb. *f*

Bass Trb. *f*

Euph. *mf*

Tba. *mf*

Timp. *p*

Glock. Glockenspiel *f*

Perc. 1 *p*

Perc. 2 *f* *p*

55

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

ff

sim.

ff

f

60

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bs. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

Bass Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *ff*

2nd & 3rd Trp. *ff*

1st & 2nd Hrn. *ff*

3rd Hrn. *ff*

1st & 2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff* 3 *ff* Xylo *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cymb.

70 **F**

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Vib.

Perc. 1

Perc. 2

p

mf

pp

Soft Stick

Finger Cymbals

p

mp

mp

85 **G**

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bs. *ff*

Eb Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

Bass Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *ff* Muted

2nd & 3rd Trp. *ff* Muted

1st & 2nd Hrn. *ff*

3rd Hrn. *ff*

1st & 2nd Trb. *f*

Bass Trb. *f*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Vib. *ff*

Perc. 1 *f*

Perc. 2 *ff*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd, Alto, and Bass), and Saxophones (A, T, and Baritone). The brass section includes Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd, 3rd), Trombones (1st & 2nd, Bass), Euphonium, and Tuba. The percussion section includes Timpani, Vibraphone, and Percussion 1 and 2. The score features various dynamics such as *f*, *ff*, and *mf*, and includes a large 'Demo Score' watermark.

accel.

Allegro ♩=ca. 112 - 120

99

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Tub. B.

Perc. 1

Perc. 2

mf *mp* *p* *ff*

Open

Tri.

mf *mp* *p* *pp*

114 **J**

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Perc.

Perc. 1

Perc. 2

Xylophone

ff

f

f

K Andante rustico ♩ = ca. 60

126

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

Solo
f

mf

Cue Bass Trombone

mf
Tambourine

mp

Rim.
mp

Flexatone

134

Picc.

1st Fl. Solo

2nd Fl.

Ob.

Bs.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Xylo

Perc. 1

Perc. 2

141 **L**

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bs. *mf* *dim.*

Eb Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *mf*

Alto Cl. *mf*

Bass Cl. *mf* *dim.*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf* *dim.*

1st Trp. *f tenuto* *dim.*

2nd & 3rd Trp.

1st & 2nd Hrn. *dim.*

3rd Hrn. *dim.*

1st & 2nd Trb.

Bass Trb.

Euph. *mf*

Tba. *mf*

Timp.

Xyl. *f*

Perc. 1 *mp* *dim.* Toms

Perc. 2 *mp*

167

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

TamTam

f

fp

f

rall.

174

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

TamTam

M Misterioso $\text{♩} = \text{ca. } 60$

179 b^{\flat}

Picc.

1st Fl. *pp*

2nd Fl. *pp*

Ob. *p*

Bs. *pp*

Eb Cl. *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp. *pp* St. mute

2nd & 3rd Trp. *pp* St. m.

1st & 2nd Hrn. 1.

3rd Hrn.

1st & 2nd Trb. *p* Cup mute

Bass Trb.

Euph.

Tba. *pp*

Timp. *f*

Xyl. *pp* Glockenspiel

Perc. 1 *p* Finger Cymbals

Perc. 2 *ff* Woodblock *pp*

193 poco rit. **P** Andante cantabile $\text{♩} = \text{ca. } 72$

1st Trp. *f* *pp* *f*³

2nd & 3rd Trp. *f*

1st & 2nd Hrn. *f*

3rd Hrn. *f*

1st & 2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Tub. B. *f*

Perc. 1

Perc. 2 *f*

poco rit.

203

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Tub. B.

Perc. 1

Perc. 2

p *f*

Q a Tempo

210

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Glockenspiel

Glock.

Perc. 1

Perc. 2

217

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

f

f

®

224

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bs. *ff*

Eb Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

Bass Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *ff*

2nd & 3rd Trp. *ff*

1st & 2nd Hrn. *ff*

3rd Hrn. *ff*

1st & 2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Glock. *ff*
Xylophone

Perc. 1 *ff*

Perc. 2 *ff*

231

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

rit. **S** a Tempo **Molto rall. al Fine**

Picc. 236
1st Fl.
2nd Fl.
Ob.
Bs.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd & 3rd Trp.
1st & 2nd Hrn.
3rd Hrn.
1st & 2nd Trb.
Bass Trb.
Euph.
Tba.
Timp.
Xyl. Tubular Bells
Perc. 1
Perc. 2

ff *f* *ff*